

eksper  
iment!  
eest!

# contemporary art triennial for school students

TALLINN 22.10-23.11.2014  
ART & SCIENCE

*Did you know that*

*a child talks when  
a chicken takes a pee?*

In times gone by, a well-behaved child had first and foremost to be quiet and polite. What have young artists aged between just fourteen and nineteen got to say these days? Tallinn plays host to Eksperimenta!, a unique triennial of contemporary art by school-age youngsters.

Tiesitkö, että lapsi puhuu, kun kana pissii?

Menneinä aikoina hyvä lapsi näkyi, muttei kuulunut. Mitä sanottavaa on nykyään nuorilla taiteilijoilla, joiden ikä on vain 14–19 vuotta?

Maailmassa ainutlaatuinen koululaisten nykyaikaisen taiteen triennaali Eksperimenta! järjestetään Tallinnassa.

Знаете ли вы, что по эстонской пословице ребенок говорит, когда курица ссыт?

В прежние времена ребенок должен был быть молчаливым и вежливым. А что могут сказать сегодня молодые художники, которым от 14 до 19 лет?

Уникальная в мировом масштабе триеннале современного искусства школьников Eksperimenta! проходит в Таллине.

Kas teadsid, et laps räägib, kui kana pissib?

Möödunud aegadel pidi hea laps olema eelkõige vait ja viisakas. Mida on täna öelda noortel kunstnikel, kel vanust vaid 14–19 aastat?

Maailmas ainulaadne koolinoorte kaasaegse kunsti triennaal Eksperimenta! toimub Tallinnas.



A group project by three art schools: Jyväskylä. School of Art for Children and Youths, Jyväskylä, Finland; Māra Muižniece, Riga School of Art, Riga, Latvia; and Vilnius Art School for Children and Youths, Vilnius, Lithuania

[ GRENOUILLES – THE FORGOTTEN GEM OF THE BALTIC SEA |  
200 X 400CM | INSTALLATION ]

According to a folk tale, our beautiful island state was born as the result of a battle between a dragon and the Kraken, the sea monster. The Kraken won, and the loser was turned into our island. Our culture has become a rich one, and we have achieved political stability. Our high-grade modern art is just one of the things that have resulted in our nation becoming a source of international interest.



Photograph: Sten Jøermets

Lukas Dirzys

[ MECHANICAL PAINTING | PERFORMANCE ]

The piece consists of machinery that has been especially designed to mechanically produce large-scale pieces (at 150 x 500cm) of abstract painting on paper. The performance consists of the live, real-time creation of several paintings. The pieces that are produced will remain in the triennial's permanent exhibition.

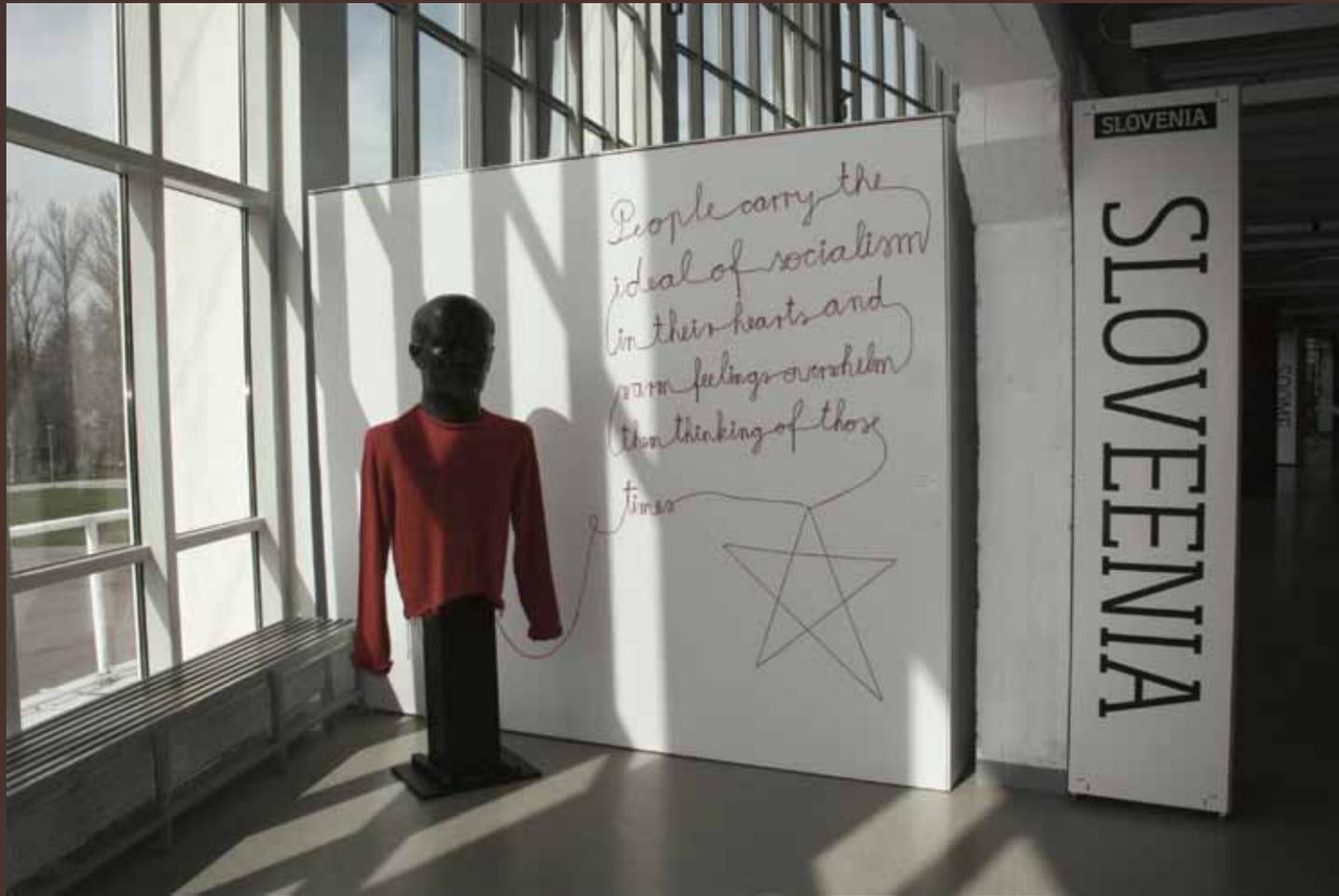


Photograph: Kerli Kehmman

Petra Pulkkila, Taru-Tuulia Tammi, Iris Kihlström, Eerika Kihlström, Fanny Jantunen, Jonna Valkeinen, Suvi Rantamäki, Saira Pönkä, Julia Laitinen, Nea Koivu, Roosa Salmi

[ GIMME SPACE! | 100 X 100 X 100CM | VIDEOINSTALLATION ]

Our 'cube' speaks out on the way young people today are refused the freedom we desire, on how our attempts at self-expression are not accepted, and on how we are often looked down upon. In order to make our point clear, we felt that it was necessary to construct a box and create the illusion that someone was actually locked inside.



Photograph: Tanel Rannala

Ana Smerdu

[ TISSUE OF SOCIALISM | 70 X 150 X 50CM, 200 X 150CM | INSTALLATION ]

Slovenia was part of the socialist state of Yugoslavia for many years, which is something that is still evident today. The red sweater protects the statue that represents socialism and the un-threaded thread shows the presence of socialism today. Although the installation is not intended to make a political statement, both Slovenia and Estonia were part of a socialist regime, and I think this issue concerns both countries.



Sintija Miļuna, Zanda Ozoliņa

[ STOP AND GET INTO IT | 28 X 18 X 25CM | INSTALLATION ]

In everyday life people experience stress, and they work so hard at their jobs that they don't see what goes on around them. We wanted them to focus on that point. We stopped in the crowd, pointed at something and got their attention.



*Photograph: Sten Jõemets*

Anna Mari Liivrand

[ VIRTUAL SPACE | 200 X 250 X 150CM |  
INSTALLATION ]

The artificial space is capable of meeting almost all of our needs and can also provide the things that we lack in this world. The virtual life seems much better than what we have to confront. The person becomes a shell that is here with us, while in their thoughts they are somewhere else.



Photograph: Cornelia Kotto

Maike Hautz

[ UNTITLED | SCULPTURE ]

The object is a pot, the bottom of which has been replaced with white glass. The vessel stands on a pedestal in which there is a projector. The observer finds projections on the bottom of the pot, such as emptiness, halls and cluttered rooms.



Photograph: Cornelia Kotto

Valeriy Bukharkov

[ THE DEVICE FOR REPAIRING OPTICAL DISTORTIONS |  
35 X 50 X 40CM | OBJECT ]

The device for repairing optical distortions. In using this device you are drawn to consider and study the distortion of a person. By means of a system of lenses and the attentive eye of the artist, this device creates an optical distortion. The artist fixes the received image on a transparent film.



*Photograph: Anneli Köster*

Kaan Ozata

[ PINK URINAL - AFTER DUCHAMP |  
28 X 45 X 25 CM | INSTALLATION ]

By placing an object which is intended just for men in this toilet, which is intended just for women, a space is created in which privacies intervene. This 'pink urinal' represents a man in the private space of women, and in their colour, something which serves to compose its own restricted space within a restricted space.



Photograph: Annely Köster

Lisa Vogt, Lisa-Marie Bottin, Martin Marzluff, Alexander Hetzel, David Tiganele, Kim Barthel, Tamara Rith, Steven Kunz, Sophia Becker, Karina Tschumina, Anastasia Chasovnikow, Sandra Brien, Ardian Gashi, Corinna Heidt, Annika Hurka, Florian Krieg, Eva Lickert, Katja Litsch, Sophie Metzger, Angela Salniko, Saskia Treffinger, Marvin Walkenbach, Nadine Sax

[ OCCUPIED SPACE | A 180 X 70 X 60CM | INSTALLATION ]

The 23 bodies recall the past history of the site, which was occupied by Germany during World War II. On the sleeves of the soldiers reads: 'Strength Through Joy'. A figure advances toward the army of hollow human bodies, liberates the once occupied site, and thereby imbues it with a new meaning and significance.



Lauren Smerchanski

[ AFTER 11 SEPTEMBER | 75 X 90 CM |  
PHOTOGRAPHY ]

Inspired by the artist Shirin Neshat. An exploration of Canada as a multicultural country which is populated by people from all over the world.